



E.N.C. – An Introduction
09.04.2025–11.04.2025

Organized by fromheretillnow
Curated by Marc Jaus

With video works and contributions by: Bios Contrast, Dj web-lazer, Frank Heath, Giorgio Cassano & Sara Bonomi, Hajj, Jezenia Romero, LA Timpa, muein, mm+tt, Nelson Beer & Olamiju Fajemisin, Octavia Bürgel, Rainy Miller, Ruhail Qaisar, Sabiwa, urika's bedroom

E.N.C.^[1] is a hybrid exhibition format dedicated to the presentation and archiving of audiovisual works that explore the fringes of experimental sound and visual practices. It was initiated by the Zurich-based platform fromheretillnow, which has been engaging with various aspects of underground and niche music since 2015.

The project responds to two key challenges: the ephemerality of digital content and the lack of sustainable formats for presenting experimental audiovisual art. For this reason, *E.N.C.* combines physical exhibitions with a digital archive. The result is curated programmes that remain accessible in the long term and offer artists a context in which their work can be seen, heard, and experienced. *E.N.C.* engages with themes such as time and memory, collaborative processes, new forms of presentation, and the interplay between digital and physical spaces.

The screening at Toxi presents a selection of video works in which sound and visual languages play a central role. These span music videos, video essays, found-footage compositions, cinematic edits, and auto-fictional formats. Some of the works were re-edited especially for the exhibition, or contributed upon invitation.

To enhance the impact of the works, the RHIZOM Sound System comes into play – a four-way speaker system built as part of the CB Labs at Rote Fabrik. Originally designed for club music, it consists of four 18-inch bass speakers, four 15-inch low-mid speakers, and coaxial tweeters housed in two distinctive horns.

Alongside the exhibition, the *E.N.C.* website will go online. It serves as a digital screening space and hosts a evolving archive for experimental audiovisual works. The archive grows slowly and is built in close collaboration with artists, curators, and labels. It remains open to new connections and content. *E.N.C.* does not understand the archive as a neutral or passive repository, but as a living memory — a space where works continue to live, reappear, haunt, and be called upon.

^[1] E.N.C. stands for Encounters in Networks and Communities. The name reflects the project's fundamental self-understanding: it is about encounters between people, media, and perspectives that take place within networks of relation and are rooted in communal contexts. E.N.C. creates spaces in which exchange, collaboration, and collective experiences become possible.